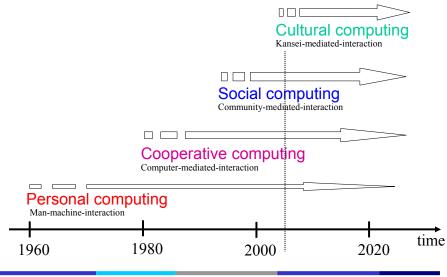
#### **Cultural Computing: the ALICE project**

Matthias Rauterberg Eindhoven University of Technology The Netherlands

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## Past, Presence, and Future of HCI



## What is Culture?

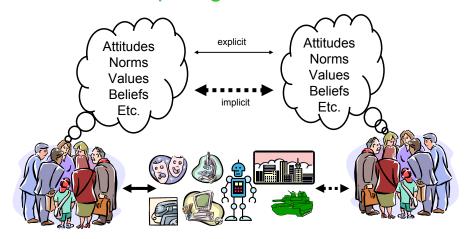
Culture is the integration pattern of human behavior that includes

- attitudes,
- norms,
- values,
- beliefs,
- actions,
- communications and
- institutions of a race, ethnic, religious and/or social group.

The word culture comes from the Latin root *colere* (to inhabit, to cultivate, or to honor). In general, it refers to human *activity*; different definitions of culture reflect different theories for understanding, or criteria for valuing, human activity. Anthropologists use the term to refer to the universal human capacity to classify experiences, and to encode and communicate them symbolically. They regard this capacity as a defining feature of the genus Homo.

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## **Cultural Computing: Kansei mediation**



[Nakatsu R., Rauterberg M., Salem B. (2005). Forms and theories of communication: from multimedia to Kansei mediation. Multimedia Systems]

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## Culture: the East



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## ZENetic computer (2003)











松岡正剛 Seigo Matsuoka

link to video clip

## Culture: the West





René Descartes 1596-1650

res cogitans - mind

res extensa - body, matter, etc



Immanuel Kant 1724-1804

synthetic a priori knowledge:

- time
- space

both *pure forms of intuition* and *pure intuitions*.

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## Culture in the East and West

Cross-cultural psychologist's juxtapose Eastern *holistic* and Western *analytic* reasoning.

**Eastern** reasoning embraces contradictions among objects in a yin–yang field of constant change.

**Western** reasoning tends to focus on objects and categories, and is driven by *formal logic*.

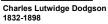
[see Kaiping Peng, Daniel Ames and Eric Knowles (2001) 'Culture and human inference: perspectives from three traditions', *Handbook of Cross-cultural Psychology*. Oxford: Oxford University Press.]

# What would be a Western equivalence to ZENetic Computer?

#### Possible Answer:

- an interactive experience based on the story of Alice in Wonderland







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## Stage-1: Down the Rabbit Hole



link to video clip









Flow stair lift

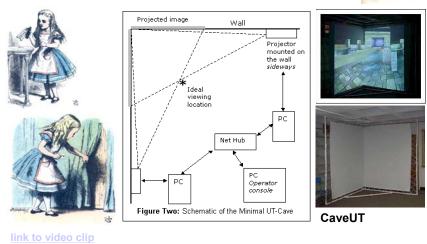


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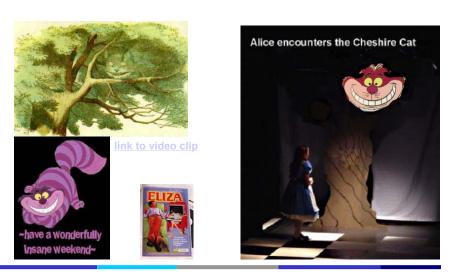
# Stage-2: Drink me – Eat me





hins Payterbors 2006

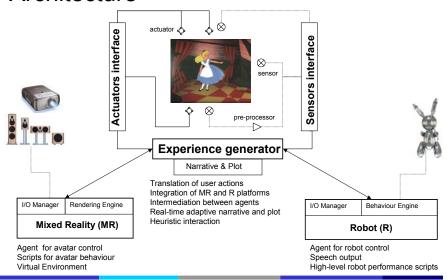
## Stage-3: The Cheshire Cat



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## **Architecture**



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## Software Packages



Autodesk® **3ds Max**® **8** software builds on our promise to deliver state-of-theart tools for creative and media professionals. Developed as a total animation package with a deep, productive feature set designed to accelerate workflow, 3ds Max is the leader in 3D animation for game development, design visualization, visual effects, and education. TU/e-ID site license.



Academy Award® winning **Maya® software** is one of the world's most powerfully integrated 3D modeling, animation, effects, and rendering solution. Maya also adds to the quality and realism of 2D graphics. That's why film and video artists, game developers, visualization professionals, Web and print designers turn to Maya to realize their creative vision. Price ca 7000 EUR



**Goblin** is an innovative platform for developing 3D augmented and virtual reality applications and games. It is written in C# and uses Managed DirectX. The platform leverages the unique capabilities of the .NET Framework to provide innovative features such as *Edit-and-Continue*. Free download.

## Schedule:

Month 1-2:

Scenario writing and technical layout for stage-1, stage-2 and stage-3.

Month 3-4:

Setup stage-1 and development of prototype

Month 5-6:

Setup stage-2 and development of prototype

Month 7-8:

Setup stage-3 and development of prototype

Month 9-10:

Fine tuning and testing

Month 11-12:

User studies and writing report.

ttthias Rauterberg, 2006

## **Expected Results:**

- · A research platform for cultural computing
- A prototype for interactive experiences
- · Design guidelines:
  - Kansei mediated interaction
  - Robot behavior scripting

## Our Team:



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Thank you for your attention.